

CONCRETE STEEL & PAINT

A film about crime, restoration and healing.

Men in prison join with victims of crime to create a mural about healing. Their struggle to find creative common ground raises challenging questions about punishment, justice and reconciliation in America.

February 8, 2012 • 7PM- 9PM • Kaufman Theatre
Chrysler Museum of Art • 245 West Olney Road • Norfolk, VA 23510

The screening will be followed by a Q&A with the filmmaker.



Filmmakers Cindy Burstein and Tony Herziga document the collision of views on punishment, remorse, and forgiveness through the creation of mural about healing. At times the divide seems too wide to bridge, but as the participants begin to work together, mistrust gives way to genuine moments of human contact and shared purpose. This complex story dramatically illustrates how art can facilitate dialogue about difficult issues. The insights they gained are reflected in the art they produce, **Concrete, Steel, and Paint**. To learn more about this film, visit www.concretefilm.org

Cost: \$5, free for Museum members and students with ID (55 mins., unrated documentary)



ON SCREEN **IN PERSON** On Screen/In Person is a touring film series designed to provide regional exhibition opportunities for independent filmmakers. The series is made possible with support from the Mid Atlantic Arts Foundation with funding from the National Endowment for the Arts Regional Touring Program.

ON SCREEN
IN PERSON



Produced and directed by Cindy Burstein and Tony Herziga

www.ConcreteFilm.org

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